This document contains a set of curriculum standards to guide social studies curricula, teaching, learning tasks, and assessment. These social studies standards are organized to incorporate learning experiences from many disciplines. This book presenting the social studies standards is designed to serve three purposes: (1) to serve as a framework for social studies program design from kindergarten through grade 12; (2) to function as a guide for curriculum decisions by providing student performance expectations in the areas of knowledge, processes, and attitudes; and (3) to provide examples of classroom activities that will guide teachers as they design instruction to help their students meet performance expectations. The framework of the standards consists of 10 themes incorporating fields of study that roughly correspond with one or more relevant disciplines. These 10 themes span the educational levels from early to middle grades to high school. Student performance expectations within each theme are specified, and examples of classroom activities are provided as illustrations of how to design learning experiences to help students meet the performance expectations. The 10 themes that form the framework of the social studies standards are: (1) culture; (2) time, continuity, and change; (3) people, places, and environments; (4) individual development and identity; (5) individuals, groups, and institutions; (6) power, authority, and governance; (7) production, distribution, and consumption; (8) science, technology, and society; (9) global connections; and (10) civic ideals and practices. Appendixes list essential skills for social studies; democratic beliefs and values; and organizational developing standards in other fields of study. A supplement contains the position statement. Contains 17 references. (Author/DK)

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35 Rubrics and Checklists to Assess Reading and Writing Time-saving Reproducible Forms for Meaningful Literacy Assessment, Adele Fiderer, 1998, Education, 80 pages. Drawing on her extensive experience as a teacher, the author shares quick, clear, and easy rubrics for accessing students' work. These ideas will help students learn the.
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Art Matters Strategies, Ideas, and Activities to Strengthen Learning Across the Curriculum, Eileen S. Prince, Mar 1, 2002, ART, 196 pages. This collection of ideas and lesson plans will help classroom and homeschool teachers integrate art into their general curriculum. These inventive and effective methods use the.


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Successful horror writer Jack Stone is no stranger to the fantastic. But when a death in the family causes him to return to his childhood home in the wilds of the British Useful Toil engages freshly and directly with the `ordinary' people of the nineteenth century. John Burnett has assembled twenty seven telling extracts from the diaries and.

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